



Chahine Yavroyan

(1950 - 2018)

Lighting Designs for Theatre and Opera include

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| The Prudes | Royal Court Theatre | Anthony Neilson |
| Let The Right One In | Abbey Theatre, Dublin | John Tiffany |
| Clockwork Canaries | Plymouth Theatre Royal | Luke Kernaghan |
| Baby Daddy | Birmingham Repertory Theatre | Sarah Hamilton-Baker |
| Look Back in Anger | The Gate Theatre, Dublin | Annabelle Comyn |
| Let The Right One In | US Tour | John Tiffany |
| Amedée | Birmingham Rep | Roxana Silbert |
| Cold Calling: The Artic Project | Birmingham Rep | Anthony Neilson |
| Anything That Gives Off Light | National Theatre of Scotland/ The TEAM | Rachel Chavkin |
| Unreachable | Royal Court | Anthony Neilson |
| What Shadows | Birmingham Rep | Roxana Silbert |
| The Government Inspector | Birmingham Rep | Roxana Silbert |
| Monster Raving Loony | Theatre Royal Plymouth | Simon Stokes |
| Let The Right One In | South Korea | John Tiffany |
| Anita and Me | Birmingham Rep / Tour | Roxana Silbert |
| Dancing at Lughnasa | Lyric Theatre, Belfast | Annabelle Comyn |
| Tuesdays at Tesco's | 59e59 Theaters, New York | Simon Stokes |
| Hedda Gabler | Abbey Theatre, Dublin | Annabelle Comyn |
| Dunsinane | US Tour / NTS | Roxana Silbert |
| Let The Right One In | St Ann's Warehouse, New York | John Tiffany |
| Hope | Royal Court | John Tiffany |
| Bright Phoenix | Liverpool Everyman & Playhouse | Serdar Bilis |
| Punk Rock | Lyric Theatre, Belfast | Selina Cartmell |
| <i>Nominated Best Lighting, Irish Times Awards 2015</i> | | |
| Juvenalia | Assembly / Riverside Studios / Theatre Royal Plymouth | Simon Stokes |
| Khandan | Birmingham Rep | Roxana Silbert |
| Let The Right One In | West End | John Tiffany |
| The Pass | Royal Court | John Tiffany |
| Let The Right One In | National Theatre of Scotland / Royal Court | John Tiffany |
| The Vortex | The Gate, Dublin | Annabelle Comyn |
| <i>Nominated Best Lighting, Irish Times Awards 2015</i> | | |

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| Tartuffe | Birmingham Rep | Roxana Silbert |
| Major Barbara | Abbey Theatre, Dublin | Annabelle Comyn |
| Narrative | Royal Court | Anthony Neilson |
| King Lear | Abbey Theatre, Dublin | Selina Cartmell |
| A Soldier in Every Son | RSC | Roxana Silbert |
| The House | Abbey Theatre Dublin | Annabelle Comyn |
| Uncle Vanya | Minerva, Chichester | Jeremy Herrin |
| Someone Who'll Watch Over Me | Perth Theatre | Rachel O'Riordan |
| Dr Faustus | Fundación Siglo de Oro / Teatros Del Canal, Madrid | Simon Breden |
| Measure For Measure | RSC | Roxana Silbert |
| Marat/Sade | RSC | Anthony Neilson |
| Little Eagles | Hampstead Theatre | Roxana Silbert |
| Get Santa! | Royal Court | Anthony Neilson |
| Il Castigo Sin Vengansa | Fundación Siglo de Oro / Teatros Del Canal, Madrid | Ernesto Arias |
| The Lady From The Sea | Royal Exchange Manchester | Sarah Frankcom |
| Caledonia | National Theatre of Scotland | Anthony Neilson |
| A Comedy of Errors | Royal Exchange, Manchester | Roxana Silbert |
| Jane Eyre | Perth Theatre | Ian Grieve |
| Dunsinane | RSC | Roxana Silbert |
| Fuente Ovejuna | Fundación Siglo de Oro / Teatros Del Canal, Madrid | Laurence Boswell |
| Wig Out! | Royal Court | Dominic Cooke |
| Three Sisters | Royal Exchange, Manchester | Sarah Frankcom |
| Relocated | Royal Court | Anthony Neilson |
| God In Ruins | RSC/Soho Theatre | Anthony Neilson |
| The Wonderful World of Dissocia | Royal Court | Anthony Neilson |

Lighting Designs for Dance include

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| Park | Tour | Jasmin Vardimon |
| Freedom | Sadler's Wells | Jasmin Vardimon |
| Episode | The Place | Frauk Requardt |
| Utopia (Site Specific) | IDFB, Victoria Square, Birmingham | Arthur Pita |
| 7734 | Sadler's Wells | Jasmin Vardimon |
| Common Dance | Dance Umbrella | Rosemary Lee |
| Yesterday | Sadler's Well's | Jasmin Vardimon |
| Home | Opera Shots at ROH2 | Jasmin Vardimon |
| Roadkill Café | The Place | Frauk Requardt |
| Justicia | Sadler's Wells | Jasmin Vardimon |

Lighting Designs for Music / Events include

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| Mahler Symphony No 8 | London Philharmonic Orchestra | |
| XX Scharnhorst | HMS Belfast / Thames Festival | |
| Diamanda Galas - Meltdown | Royal Festival Hall | |
| Requiem in Blue | Union Chapel | |
| Sevastapol | OperaShots @ ROH2 | Neil Hannon (Composer) |
| Towering Inferno | Cabot Hall | |
| Beautiful Escape | Hermes Promotional Dinner / Eltham Palace | |